Felix Mendelssohn Bartholdy: String Quintets in A major (Op. 18 No. 1) & in B flat major (Op. 87 No. 2) & Four Pieces for String Quartet (Op. 81)

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The Strad (Julian Haylock - 01.10.2014)

A recording that brings out the neo-Classical side of the composer's character

These are precision-engineered performances, which delight in the composer's Mozartian deftness and structural seamlessness rather than indulge his propensity for Romantic emotional narrative. They create the ideal sound world – transparent, lighttextured, immaculately balanced, nimbly articulated – and sustain remarkably pure intonation and precise ensemble throughout.

Rezensionstext wird aus urheberrechtlichen Gründen nicht vollständig angezeigt.

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