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Géza Anda: The Telefunken Recordings

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[Classical Music Magazine](#) (Guy Weatherall - 01.07.2015)

Recorded for Telefunken in Berlin in 1950/1, these performances show Anda at his most mercurial and refined: Carnaval is a delight, perfectly balancing Florestan and Eusebius; Bach's C minor partita is poised and perfectly judged, as are sonatas by Haydn and Mozart.

Schumann, Bach, Haydn & Mozart: Piano works
Géza Anda
Audite 95720
★★★★☆

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»audite« Ludger Böckenhoff • Tel.: +49 (0)5231-870320 • Fax: +49 (0)5231-870321 • info@audite.de • www.audite.de