

Beethoven – Complete String Trios Jacques Thibaud String Trio







String Trios Opp. 3, 9/1, 9/2 & 9/3 Serenade in D major, Op. 8

JACQUES THIBAUD STRING TRIO

Burkhard Maiß, violin Hannah Strijbos, viola Bogdan Jianu, cello

The five String Trios are masterpieces of the young Ludwig van Beethoven as he travels towards the string quartet: however, many musicians and scholars have preferred the mature Trios Op. 9 to the subsequent String Quartets Op. 18. With their new double CD, the Thibaud Trio provide an opportunity to rediscover these milestones in the history of the string trio.

PRESS INFO



Following the successful release of String Trios by Cras, Reger, Dohnányi and Kodály (aud. 97.534), the Jacques Thibaud String Trio are now turning towards a Classical composer, with a new audite complete recording of the Beethoven String Trios.

It is not always clear why certain genres make it into the pantheon of musical history, whilst others remain "insiders' tips". The string quartet undoubtedly belongs to the former category, whilst the string trio – despite brilliant works such as Mozart's *Divertimento* K563 or the Beethoven String Trios – forms part of the latter. The trio formation consisting of a violin, viola and cello is generally deemed to produce a thin sound and to have been neglected by composers. With Beethoven, however, the opposite is true: for the young Beethoven, the trio was a touchstone of his mastery of this form "without piano", in which he found himself as a composer.

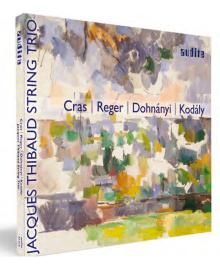
He left five trios in all, in Opp. 3 and 8 turning towards the traditions of the *divertimento* and the *serenade*, whilst producing new and sophisticated reinterpretations of these forms. His Trios Op. 9, written in 1796-98, became his calling card as a composer for string instruments. All the characteristics of the mature Beethoven can be found here: astonishing sonorities; a sense of the character and personalities of the three instruments; using few, concise themes; drama and sensuousness.

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Already released:





CRAS | REGER | DOHNÁNYI | KODÁLY

Cras: Trio for Violin, Viola and Cello Reger: String Trio in A minor, Op. 77b Dohnányi: Serenade for String Trio in C major, Op. 10 Kodály: Intermezzo for String Trio

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audite 97.534 (CD, dpac)

