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Press Information:

**Gustav Mahler
(1860-1911):
Symphony No. 7**

**Rafael Kubelik
Bavarian Radio Symphony
Orchestra**

If Mahler did indeed strive for a glorification of pantheistic feeling for nature in his Symphony No. 7, then the result turned out to be extremely broken and complex. A letter from Mahler to a friend may here contribute to a better understanding: "I am always strangely moved by the fact that most people, when they speak of nature, only think of flowers, birds and forest air. No one seems to know the god Dionysus, the great Pan. Well, there you already have a kind of programme describing how I make music."

"Kubelik's approach suits the music wonderfully well: the opening movement's mighty oar-stroke, the spectral scherzo, the balmy beneath-the-stars caress of 'Nachtmusik II' (which like the Adagietto of the Fifth Symphony is all the more alluring at a quickish tempo), the finale's quasi-Ivesian revel."
Richard Osborne (Gramophone)

The work appears in a live recording made on 5 February 1976 in the Hercules Hall of the Residenz in Munich.

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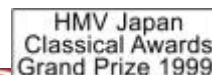
G. Mahler: Symphony No. 5

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Rafael Kubelik

Bavarian Radio Symphony Orchestra

This series will be continued.



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