



Bach and the North German Tradition Vol. I

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Two North German musicians considerably influenced the young JS Bach: Georg Böhm and Dieterich Buxtehude. This recording demonstrates the delightful musical relationship between Bach and his predecessors. Martin Neu brings this relationship to life on the new Ahrend organ in Herzogenaurach.

"In these earliest Bach organ works it is easy to hear the composer emulating the elder master as he progressed towards his own distinctive voice as a composer for the instrument...Martin Neu, who has studied in both Germany and Canada, is an active church musician near Tübingen. His playing here is solid and thoughtful. In the Böhm partitas especially, he makes good use of the color possibilities of the instrument. As with so many recordings of this kind, detailed registrations are given in the booklet."-American Record Guide