



## audite catalogue 2010 & CD - G. Mahler: Symphony No. 1

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[www.allmusic.com](http://www.allmusic.com) (Blair Sanderson - 1970.01.01)

As a special offering with its 2010 catalog, Audite has included Rafael Kubelik's 1979 live recording with the Bavarian Radio Symphony Orchestra of Gustav Mahler's Symphony No. 1 in D major, "Titan." This reissue coincides with the celebration of the composer's 150th birthday, and Kubelik's nearly complete cycle (which lacks only the Symphony No. 4 in G major) is listed in the label's offerings and is definitely deserving of appreciation. Kubelik was widely admired in the last decades of the 20th century for his insightful interpretations of post-Romantic works, and his concert performances of Mahler were especially praised, not only for the marvelous orchestral colors he was able to draw out of the orchestra, but also for the beautiful expressions he found in the music. The Symphony No. 1 is an excellent demonstration of Kubelik's deployment of rich tone colors and flexible pacing, and the combination of gorgeous sonorities and svelte phrasing make this performance quite seductive. While this analog recording may not be as vivid or spacious as many later all-digital recordings, the sound is excellent for its time and all the important details of the score are perfectly balanced and audible, including the necessary inner voices.