



Bach and the North German Tradition Vol. 1

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Audite's SACD Bach and the North German Tradition is the first volume in a series that features music of two composers who influenced him: George Böhm (1661-1733) and the better known Dietrich Buxtehude (1637-1707). Four works of Bach are surrounded by three each by Böhm and Buxtehude. Martin Neu plays the Ahrend Organ at St. Otto in Herzogenaurach, a venue that apparently presented various obstacles to the organ builder, described at some length in CD notes. The instrument has a smallish sound but has been very well recorded, as usual with this label.