



The RIAS Amadeus Quartet Schubert Recordings

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Audiophile Audition (Gary Lemco - 2014.02.15)

AUDIOPHILE AUDITION

The Amadeus inject into the slinky 6/8 meter a sudden urgency or impetuosity that jars us into complete attention. If Beethoven had provided the model in his E Minor Quartet, Schubert has taken his own path, a tumultuous and often blistering course, as the Amadeus realization insists most forcefully.

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