



G. Mahler: Symphony No. 8

aud 92.551

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Speaking of such a performance, Rafael Kubelik's 8th on Audite was also captured on one night (June 24th, 1970, to be precise). There are truly glorious moments in it, especially among the chorus and the singers, which surge without bounds. Martina Arroyo, Erna Spoorenberg, Edith Mathis, Julia Hamari, Norma Procter, Donald Grobe, Dietrich Fischer-Dieskau, and Franz Crass certainly help. Vocally, this may be the most impressive 8th yet - unfortunately repeat listening is marred by some flat woodwinds and off brass. The first time it is hardly noticeable, but knowing the moments of slight failure has me cringe in anticipation. It's not a debilitating flaw, but a flaw nonetheless.