



Originals and beyond

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The Guardian (Fiona Maddocks - 2015.02.08)

Originals and Beyond CD review – revelatory original transcriptions for piano duo

The revelation is Beethoven's Grosse Fuge, intended as the final movement of his quartet Op 130. Percussive, dissonant, revolutionary and deftly played by this duo, it could have been written last week.

Full review text restrained for copyright reasons.