



Pierre Fournier plays Dvořák, Saint-Saëns and Casals

aud 95.628

EAN: 4022143956286



Audiophile Audition (Gary Lemco - 2015.05.22)

The loving hobility of the conception permeates the entire performance [...] Too often described as an "understated" artist, Fournier rather remains adept at imparting his grand passion with aesthetic taste.

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