



Géza Anda: The Telefunken Recordings

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Recorded for Telefunken in Berlin in 1950/1, these performances show Anda at his most refurial and refined: Carnaval is a delight, perfectly balancing Florestan and Eusebius; Bach's C minor partita is poised and perfectly judged, as are sonatas by Haydn and Mozart.





Schumann, Bach, Haydn & Mozart: Piano works Géza Anda Audite 95720



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Guy Weatherall