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## The honourable art of the piano transcription

I've long since given up active missionary work on trying to persuade people to open their ears and give it a go; but I would certainly point to one new album being released on Monday, and which will be reviewed tomorrow in the Sunday Herald music section. It's on the German Audite label, features the Berlin-based Takahashi/Lehmann Piano Duo, and is a firecracker of a selection, by and large astoundingly played, with two real warhorse transcriptions in Schoenberg's Chamber Symphony and Beethoven's Great Fugue, and a magical duo performance of a piano duet transcription of Schumann's Second Symphony which I didn't know existed. It's a stunner. All three transcriptions were made by the composers themselves; and that's as authentic as it gets.

*Full review text restrained for copyright reasons.*