



Dvořák: Cello Concerto & Klid - Bloch: Schelomo

aud 97.734

EAN: 4022143977342



[American Record Guide](#) (David W Moore - 2017.11.01)

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The selling point here is the order of the program and the liner notes by Coppey with a further set by Habakuk Traber. These present Schelomo as a work written as Bloch was planning to move to the United States, while the Dvorak concerto was written here while the composer was homesick for his native Bohemia. The quiet Silent Woods is placed between them and, as Coppey puts it: "forges a connection between the reflections of an individual and the violence of being uprooted".

These works are favorites of mine, and I am happy to hear them in this context. The recorded quality is excellent, clean and dramatic; but the interpretations are not always as impressive as the sound. Coppey plays beautifully, but the orchestra is not always clear in its phrasing—I miss some of the answers to the cello's side of the conversation. The dramatic statements are fine on both sides, but the relations are often more vague than they should be, and the orchestra is not always audible in softer passages.

DVORAK: Cello Concerto; Silent Woods;
BLOCH: Schelomo
 Marc Coppey, German Symphony Berlin/ Kirill Karabits—Audite 97.734—69 minutes

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