



S. Prokofiev: Symphony No. 5 & P. Tchaikovsky: Romeo and Juliet

aud 92.557

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Recently on this site we reviewed Audite's SACD of Rachmaninoff's Symphony No. 2 played by the Novosibirsk Academic Symphony conducted by Arnold Katz, a poor performance dismally recorded. This new Audite SACD, the first surround sound recording of the Prokofiev, is another matter. Thomas Sanderling (son of Kurt), who conducted the superb issues of piano concertos of Saint-Saëns on the same label, elicits superb performances and tonal beauty from this provincial orchestra in both the symphony and Tchaikovsky's familiar overture. You won't find the heft and sonority of the world's great orchestras, but these are very fine. Sonically, too, this is up to Audite's usual standards. Recommended!