



J. Brahms: Clarinet Chamber Music

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This is a beautiful recording in all sense of the word. The Trio in A minor, Opus 114 features internationally known clarinetist Campbell and French compatriots Meyer and Raclot. All play with sensitivity, passion, and flawless technique. While not as well known as the two Brahms sonatas it's a favorite of serious clarinetists.

The two sonatas, Opus 120, Nos. 1 & 2, are staples of clarinet recital literature and have been recorded by a number of artists over the years, none better than this collaboration between Arthur Campbell and Frances Renzi. This may be THE definitive recording of these two beautiful sonatas.

Recorded in Berlin in Surround Sound and having already been awarded the Belgian Supersonic Award (equivalent to a Grammy in the U.S.), it displays artistry of the highest level and a wonderful example of recorded sound.

This disc belongs in any serious collection of clarinet recordings.