



A. Scriabin: The Complete Piano Sonatas

aud 21.402

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BBC Radio 3 (Kevin Bee - 2008.07.12)

But first let's hear some impressive Scriabin from Russian pianist and conductor Vladimir Stoupele, a Lazar Berman pupil, who recorded the complete Sonatas for West German Radio in Cologne in 2005. You may remember me raving about one of my favourite recent recordings of Scriabin, the all-consuming incandescence of Yevgeny Sudbin...Stoupele's approach is different: more powerfully objective, somehow, in contrast to Sudbin's extreme subjectivity. And while it feels sometimes as though Stoupele is less likely to have his fingers burned, or surrender his soul to the composer, there's playing here of real beauty and subtle intensity. The slow movement of Scriabin's 3rd Sonata for instance...

[4. SCRIABIN/SONATA NO. 3 (3rd mvt.), 7.30

Vladimir Stoupele, piano – Audite 21.402 disc 1 tks 9 & 10 ...fade tk 10 at 1.00!!]

The third movement and opening of the finale of Scriabin's Third Piano Sonata, recorded by Vladimir Stoupele for West German Radio, and showing you the slow-burning beauty of his playing. Complete recordings of the Scriabin Sonatas are still comparatively rare, and Stoupele's radio recordings are very good indeed, even if I do miss the almost all-consuming identification of Yevgeny Sudbin's Scriabin at times. But he hasn't done them all: Stoupele has, and the piano sound is well-recorded as well: 3 CDs at mid-price on the Audite label, recently released.