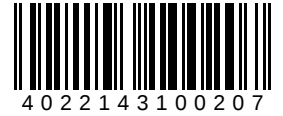




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BBC Music Magazine (David Nice - 2000.04.01)

music

Kubelik's live 1981

Mahler Fifth is a reminder that you can have everything in Mahler – intricate texturing, characterful playing, purposeful phrasing and a cumulative impact which leaves you breathless with exhilaration. Only Bernstein, also captured before an audience, can do the same, and although Kubelik pulls some very theatrical stops out as the clouds part in the second movement and the light fades from the scherzo. His generally faster-moving picture tells a very different story.