

The two composers, Fontana and Notari, contemporaries of Monteverdi, are heard here with various musical works. The early baroque violin sonatas of Giovanni Battista Fontana have been transposed by Julia Fritz with the continuo group for various recorders. Angelo Notari, on the other hand, is featured with songs. These songs, partly in first recordings, show the high level of solo and ornamentation art. Soprano Magdalene Harer takes the vocal part here.

The six violin sonatas by Fontana with basso continuo accompaniment, each with a flute as the instrument of the solo part, experience such a committed and flawless performance with Julia Fritz that one does not miss the violin as a solo instrument, but simply enjoys this interpretation. The recorder family is often reviled. But then, this is always connected with the impression that is imprinted on the playing of children on their first steps into music. However, when this instrument is put to the lips of someone like Julia Fritz, who is a master at not only eliciting tones from the flute, but modeling them, music with recorder also becomes a rewarding experience.

Magdalene Harer makes the arias blossom with her bright and clear voice, managing to emphasize their special place in the music without covering up her accompanists. With a fine and well-articulated voice, she makes a pleasant mark on the pieces and thus encourages us to explore this composer even more.

Reinhild Waldek for the harp and Johannes Hämmerle on the organ are a continuo formation that one does not hear every day. With their successful efforts, they add another sonic touch that positively completes the overall package.

Saarländischer Rundfunk SR 2 KulturRadio - 22.07.2021, 10:00 Uhr (- 22.07.2021)

Quelle: <https://www.sr.de/sr/sr2/themen/musik/20...>



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Kammermusik mit historischer Orgel

Musik, Farben der Instrumente und Raum verbinden sich bei dieser Aufnahme zu einem besonderen Klangerlebnis. [...] Selten begegnet man einer Blockflöten-CD, die klanglich so abwechslungsreich ist wie diese. Julia Fritz setzt viele verschiedene Blockflöten ein und spielt sie ungemein lebendig und ausdrucksvoll.

Rezensionstext wird aus urheberrechtlichen Gründen nicht vollständig angezeigt.

Mitteldeutscher Rundfunk MDR Klassik "Die neue Aufnahme" - Montag, 19.07.2021, 18:00 Uhr (- 19.07.2021)

Quelle: <https://www.mdr.de/mdr-klassik-radio/ipg...>



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Die neue Aufnahme

