



Pas de deux

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CLASSICAL CD REVIEW
The young German piano duo Mona and Rica Bard are at the start of what promises to be an outstanding career, having already given many concerts, including orchestral appearances. This is their first CD, and it is fantastic. Programming is imaginative and varied. They capture all of the wild joy of Scaramouche, the mystery of Rapsodie espagnole, and the joy and innocence of the works by Bizet and Poulenc. And their beautiful sound has been wonderfully captured by Audite's engineers, defining but not overly separating the two pianos, with rear channels providing a warm concert hall effect. Highly recommended!