Audiophile Audition (Gary Lemco - 25.09.2013)

Stern milks the broad strokes of the Finale’s opening bars, and then he cuts loose with a scintillating rendition of the vivacissimo section, adding a spicy punch to the Russian dance supported by the French horn. Just when we assume the height of speed and audacity has reached the stratosphere, Stern and Maazel manage to find another level of aether to ascend. Quite a ride for Tchaikovsky, this performance!