



Tientos y Glosas - Iberian Organ & Choral Music from the Golden Age

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Audite's new release Tientos y Glosas – Iberian Organ and Choral Music from the Golden Age featuring organist Martin Neu and Ensemble Officium directed by Wilfried Rombach is something of a winner for all lovers of early Iberian music

This is something of a winner for all lovers of early Iberian music. The recording captures this fine organ in its lovely acoustic superbly. There are excellent notes from Martin Neu as well as a full organ specification and details of tuning and temperament.

Rezensionstext wird aus urheberrechtlichen Gründen nicht angezeigt.