audite

Georg Friedrich Händel: Neun Deutsche Arien & Brockes-Passion

aud 97.729

EAN: 4022143977298

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musica Dei donum (Johan van Veen - 01.04.2018)
Quelle: http://www.musica-dei-donum.org/cd_revie...

musica Dei donum

[Siedlaczek] comes out as the winner on all accounts. She has the most beautiful voice, and she is by far the most stylish. She avoids vibrato, has the most convincing tempi, her articulation is excellent, and her dynamic shading is subtle, but effective. To date, her performance is one of the best available, only comparable to previous recordings by Emma Kirkby.

Rezensionstext wird aus urheberrechtlichen Gründen nicht vollständig angezeigt.

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