



Tientos y Glosas - Iberian Organ & Choral Music from the Golden Age

aud 97.713

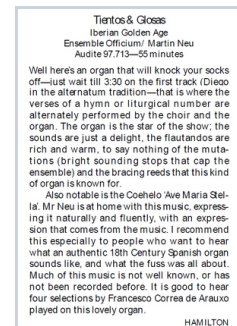
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[American Record Guide](#) (Hamilton - 01.01.2016)

Well here's an organ that will knock your socks off—just wait till 3:30 on the first track (Diego in the alternatum tradition—that is where the verses of a hymn or liturgical number are alternately performed by the choir and the organ. The organ is the star of the show; the sounds are just a delight, the flautandos are rich and warm, to say nothing of the mutations (bright sounding stops that cap the ensemble) and the bracing reeds that this kind of organ is known for.

Also notable is the Coehelo 'Ave Maria Stella'. Mr Neu is at home with this music, expressing it naturally and fluently, with an expression that comes from the music. I recommend this especially to people who want to hear what an authentic 18th Century Spanish organ sounds like, and what the fuss was all about. Much of this music is not well known, or has not been recorded before. It is good to hear four selections by Francesco Correa de Arauxo played on this lovely organ.



Tientos & Glosas
Iberian Golden Age
Ensemble Officium/ Martin Neu
Audite 97.713—55 minutes

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HAMILTON