American Record Guide (David W Moore - 01.04.2015)

This is Volume 3 of Schumann’s complete Symphonic Works on Audite. These two works make a nice combination, since they share a formal structure that connects the movements in a subtle and satisfying way. Both are in minor keys and share a depth of feeling that make them two favorites of mine.

These performances are not the grandest I have heard. Shevlin is a fine cellist, principal in this orchestra since 1998. He gives a friendly, sensitive reading of this great concerto. Holliger conducts that and the symphony with style, taking all the repeats in the symphony. I sometimes wish that both works were treated with a little more grandeur, but they are richly recorded.