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Franz Schubert: Impromptus D. 935 & D. 899

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Kemal Cem Yilmaz instinctively throws into relief the vocal nature of these piano pieces (after all, Schubert was first and foremost a composer of lieder) and like a singer, knows when and where to slow down and breathe. [...] You most likely already have one or more recordings of the Schubert Impromptus in your music collection but should seriously consider this one as an alternative. And if not, don't hesitate.

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