Press Information:

Eduard Franck (1817-1893):

String Quartet
in F minor, Op. 49

Piano Quintet
in D Major, Op. 45

Edinger Quartet
Christiane Edinger, Violin
Alexander Kortschmar, Violin
Igor Budinstein, Viola
Katharina Maechler, Violoncello
James Tocco, Piano

After the remarkable premiere recordings of the two String Quartets Op. 54 and 55, the Edinger Quartet now presents the third extant work by Eduard Franck of this genre, the F minor Quartet, Op. 49. The work is written in the tradition of Mendelssohn but embodies Eduard Franck's own individual musical language and is marked by great richness in contrasts and strong dramatic flair.

The recording of Eduard Franck's chamber music is completed by the D major Piano Quintet, op. 45. Cantabile themes are prominent in this work, later receiving a strongly modulatory treatment. Christiane Edinger, Professor in Lübeck, and the string quartet founded by her, have taken on the task of cultivating and preserving neglected repertoire. The success of this commitment is heard in the convincing interpretations of these rediscovered masterworks of chamber music, as well as in the ensemble's fruitful collaboration with the internationally renowned pianist James Tocco.

Up to now the following works, amongst others, have already appeared in the series containing works of Eduard Franck:

  "a convincing case for the composer." (fono forum 10/1998)
  "Above all one can sense that the performances are inspired, a fact which all the more emphatically makes a case for this new recording." (Klassik heute 3/2001)
- String Quartets in C minor, Op. 55 and in E-flat major, Op. 54 audiite 20.032
  newly released in April 2001