The compositions recorded here, up until now unjustly forgotten, represent an important contribution to the history of the genres of the violin concerto and symphony in the 19th century.

Eduard Franck, a private pupil of Mendelssohn and friend of Schumann, doubtless had Beethoven's Violin Concerto "in his ear" whilst composing his own Second Violin Concerto. Nonetheless, he composed the work completely independently: classical melody and form are here combined with romantic harmonies and orchestration in a wholly characteristic manner.

With this recording, "audite" continues its series featuring the works of Eduard Franck. Christiane Edinger and the Radio Symphony Orchestra Saarbrücken under Hans-Peter Frank are musicians of the first rank who have taken on the meritorious task of rediscovering these hitherto buried treasures of the late Romantic Period.