

Elective affinity between two masterpieces of romantic piano music: Schubert's Sonata in G major & Liszt's Sonata in B minor (Jimin Oh-Havenith)



Franz Schubert:
Piano Sonata No. 18
in G major, D. 894 ('Fantasia')

Franz Liszt:
Piano Sonata in B minor, S. 178

Jimin Oh-Havenith, piano

Schubert: Piano Sonata in G major – Liszt: Piano Sonata in B minor

Jimin Oh-Havenith's interpretation of Franz Schubert's great Sonata in G major and Liszt's solitary Sonata in B minor reveals the elective affinity between two masterpieces of Romantic piano music.

Elective affinity of two masterpieces: Jimin Oh-Havenith plays Schubert and Liszt

This recording of Franz Schubert's Great Sonata in G major D. 894 and Liszt's Sonata in B minor marks the beginning of the collaboration between pianist Jimin Oh-Havenith and audite. The second CD with piano sonatas by Ludwig van Beethoven (Op. 57, Op. 109, Op. 111) will be released shortly, further recordings are already planned.

The program on this CD not only juxtaposes Franz Schubert's and Franz Liszt's major pianistic works, but also provides an opportunity to trace the relationship between two great composers of the 19th century. Although they did not get to know each other personally, they had much more in common than just their first name: Liszt's work is hardly conceivable without Schubert's influence; only ten years after Schubert's death Liszt stepped forth with piano transcriptions of songs by Schubert, which testify to an almost symbiotic connection with Schubert's world.

Jimin Oh-Havenith unveils the two masterpieces with sonority and convincing fidelity to the text. Her warm sound, which is always directly connected with precise rhythmic structure, determines the clarity of her interpretation and brings the music to life in all its richness.

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Marketing / Promotion:

- start of the collaboration with Jimin Oh-Havenith
- HD-downloads

