Avant-guarding Mompou – a kaleidoscope of contemporary music

Influenced by the French Impressionists, Mompou’s Cançons i Danses are juxtaposed in the present recording by commissions from nine other composers, four of them Spanish, one Greek, one Czech, one French, one English and one German. This compilation of works reveals some surprising cross-references and at the same time helps to explain our idiosyncratic title: ‘Making Mompou our contemporary’.

Works by Federico Mompou, Antón García Abril, Josep Maria Guix, Konstantia Gourzi, Nicolas Bacri, Joseph Phibbs, Moritz Eggert

Maria Canyigueral, piano

Further commissioned works by Víctor Estapé, Joan Magrané Figuera, and Jiří Gemrot as bonus track on audite.de

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