



Press Info:

HANS KNAPPERTSBUSCH
BERLINER PHILHARMONIKER

THE COMPLETE RECORDINGS **RIAS**



Berlin (1950 - 1952)

During the early 1950s, before Karajan's era, Hans Knappertsbusch (1888-1965) worked intensively with the Berlin Philharmonic. The core-period of this cooperation from 1950 until 1952 in particular is documented by high-quality recordings made by the RIAS Berlin, both of live concerts and of studio productions. For the first time, the original tapes from the RIAS archives have been made available, which means that these CDs offer the highest possible technical quality. This 5 CD set includes on the one hand a variety of symphonic works and on the other "light music": two focal points in Hans Knappertsbusch's repertoire.

The comparison of live and studio recordings illustrates the influence of the medium on Knappertsbusch's interpretational aesthetics: in concert, he takes greater liberties in his choice of tempi and dynamics than in the more objective situation of the studio. This is also shown by the comparison of concert and studio recordings of Schubert's "Unfinished" Symphony and Bruckner's Ninth Symphony, two key-works in this edition.

At the same time, the recordings disprove the one-sided view of Knappertsbusch as a "master of slow tempi". Whereas he has a more expansive take on time in Beethoven's Eighth Symphony, he tends to choose even more fluid tempi in his interpretations of the great Bruckner symphonies than Bruckner specialists such as Günter Wand. The recordings of this edition convey a fascinating view on Knappertsbusch's art of interpretation.

You can find a "Producer's Comment" producer's COMMENT from producer Ludger Böckenhoff about this CD on our home page at www.audite.de/en/newreleases/CD/21405.



The recordings in this edition offer a fascinating insight into an under-estimated culture of interpretation. The production is part of our series „Legendary Recordings“ and bears the quality feature „1st Master Release“. This term stands for the excellent quality of archival productions at audite. For all historical publications at audite are based, without exception, on the original tapes from broadcasting archives. In general these are the original analogue tapes, which attain an astonishingly high quality, even measured by today's standards, with their tape speed of up to 76 cm/sec. The remastering – professionally competent and sensitively applied – also uncovers previously hidden details of the interpretations. Thus, a sound of superior quality results. CD publications based on private recordings from broadcasts or old shellac records cannot be compared with these.

Marketing / Promotion:

- **Exclusive 5 CD hardcover box with Knappertsbusch's signature in gold foil imprint**
- **Extensive additional material as free download at www.audite.de**
- **Press kit for pre-presentation**
- **Extensive press and radio promotion**

ordering number: audite 21.405 (5 CD box)
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