

Maureen Forrester

The legendary Mahler interpreter
with previously unreleased Lied recordings



piano:

Hertha Klust
Michael Raucheisen
Felix Schröder

recordings: Berlin, 1955-1963

Maureen Forrester was one of the few genuine alto singers during the period after 1945. Encouraged by Bruno Walter, she was one of the most important Mahler interpreters of her time. The recordings released here, for the first time, document her activities in the area of the Lied accompanied by piano to an extent unknown until now, including her collaboration with the legendary accompanist Michael Raucheisen.

Maureen Forrester was one of the few renowned alto singers during the period after 1945. In her singing, fullness and euphony of sound was combined with an extraordinary beauty of line and expression of the very greatest refinement. Encouraged and supported by Bruno Walter, she became one of the most important Mahler interpreters of her time, performing with all the great conductors from Fritz Reiner to Lorin Maazel and from George Szell to Zubin Mehta.

These recordings, released here for the first time, document her activities in the area of Lieder with piano accompaniment to an extent unparalleled elsewhere and include her collaboration with the legendary accompanist Michael Raucheisen. The repertoire ranges from the pre-Bach era and central contributions to the genre – by Schubert, Schumann, Brahms, Wagner and Mahler – to Britten and Poulenc.

This release is furnished with a “producer’s comment”  by producer Ludger Böckenhoff on our home page at <https://www.audite.de/media/file/00/29/11/Producer-s-Comment.pdf>



This release forms part of our series “Legendary Recordings” and bears the stamp “1st Master Release”. The term stands for the exceptional quality of audite’s archive releases which are all, without exception, produced using original tapes from the radio archives. Usually, these are the original analogue tapes with tape speeds of up to 76 cm/s, which are of astonishingly high quality, even by today’s standards. In addition, the process of re-mastering – executed with professional expertise and sensitivity – reveals hitherto hidden details of the interpretations, creating a sonic image of superior quality. CD releases produced from private recordings of radio broadcasts or old 78rpm records cannot match this level of sound quality.

ordering number: audite 21.437 (3 CDs)

EAN: 4022143214379

Internet: www.audite.de/21437



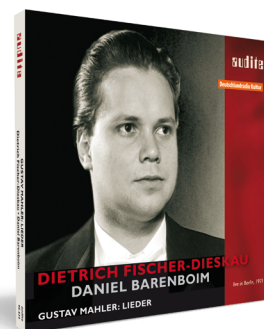
G. Mahler: Five Songs by Friedrich Rückert
C. Loewe: Four Songs from Op. 9
R. Wagner: Gretchen am Spinnrade | Wesendonck Lieder
J. Brahms: Eight Gypsy Songs from Op. 103
F. Schubert: Songs (D. 852, 742, 291, 828, 450, 59, 807, 527, 653, 296, 762)
R. Schumann: Songs (Opp. 25/4, 64/2, 79/15, 79/17, 79/18)
Gedichte der Königin Maria Stuart, Op. 135
C. P. E. Bach: Jesus in Gethsemane | Weihnachtslied
J. W. Franck: Sei nur still | Auf, auf zu Gottes Lob
J. Haydn: Arianna a Naxos
B. Britten: A Charm of Lullabies
S. Barber: Mélodies Passagères
F. Poulenc: La Fraîcheur et le Feu | Le Travail du Peintre



audite.de/23416



audite.de/21420



audite.de/95634

