



Press Info:

EDITION GÉZA ANDA • VOL. IV

Béla Bartók

- Piano Concerto No. 1^{*1} & No. 2^{*2}
- Contrasts for Clarinet, Violin and Piano
- Suite for Piano, Op. 14
- Sonata for two Pianos and Percussion



Géza Anda, piano

Paul Blöcher, clarinet
Tibor Varga, violin • Georg Solti, piano
Karl Peinkofer • Ludwig Porth, percussion
(today: WDR Sinfonieorchester Köln)
Michael Gielen, conductor^{*1}
Ferenc Fricsay, conductor^{*2}

recording: Cologne 1952-1957

This fourth and final volume of the Géza Anda edition of recordings from the archives of the WDR, issued by audite, culminates in music by Béla Bartók to which Anda was devoted from the beginning of his career. Bartók's piano concertos, the first two of which are presented here as impressive live recordings from 1952 (with Ferenc Fricsay) and 1957 (with Michael Gielen), both with the Cologne Radio Symphony Orchestra, achieved their final public breakthrough thanks to Anda's efforts. His enthusiasm for chamber music as well as his gift in performing together with world-famous Hungarian colleagues are revealed in two recordings from 1953. In the Sonata for two pianos and percussion his partner on the second piano was no lesser than Georg Solti, and in Contrasts Anda performs together with the violinist Tibor Varga and the clarinetist Paul Blöcher. To bring this edition to a close, Géza Anda can be heard once more as a soloist in a rousing performance of the Suite for piano op 14 from 1955.



The historical publications at audite are based, without exception, on the original tapes from broadcasting archives. In general these are the original analogue tapes, which attain an astonishingly high quality, even measured by today's standards, with their tape speed of up to 76 cm/sec. The remastering – professionally competent and sensitively applied – also uncovers previously hidden details of the interpretations. Thus, a sound of superior quality results. CD publications based on private recordings from broadcasts cannot be compared with these.

ordering number: audite 23.410 (2 CD)

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internet: <http://www.audite.de/sc.php?cd=23410>



EDITION GÉZA ANDA VOL. I - IV

Vol. I – audite 23.407 (January 2008)

Mozart: Symphony No. 28 • Piano Concertos Nos. 20 - 23

Vol. II – audite 23.408 (February 2008)

Beethoven: Piano Concerto No. 1 • Sonata in D major • Sonata in A major
Brahms: Sonata No. 3 • 3 Intermezzi, Op. 117
Liszt: Sonata in B minor

Vol. III – audite 23.409 (March 2008)

Schumann: Kreisleriana • Symphonic Etudes, Op. 13 • Carnival • Romance in F sharp major
Chopin: 24 Preludes, Op. 28 • 12 Etudes, Op. 25

