

Press Info:

**G. DONIZETTI:
LUCIA DI LAMMERMOOR**



Dietrich Fischer-Dieskau (baritone)	Lord Enrico Asthon
Maria Stader (soprano)	Lucia
Ernst Haefliger (tenor)	Sir Edgardo di Ravenswood
Horst Wilhelm (tenor)	Lord Arturo Bucklaw
Theodor Schlott (bass)	Raimondo Bidebent
Sieglinde Wagner (alto)	Alisa
Cornelis van Dyck (tenor)	Normanno

RIAS Kammerchor
RIAS-Symphonie-Orchester
FERENC FRICSAY, Dirigent

recording date: 1953

With the 1953 recording of Donizetti's Lucia di Lammermoor, Ferenc Fricsay, then aged 39, presented his ideal audio version of the opera. For the main roles he engaged three singers with whom he particularly enjoyed working as they all shared his stylistic sensitivity and his desire for perfection: Maria Stader, Ernst Haefliger and Dietrich Fischer-Dieskau. As the orchestra, he chose the RIAS Symphony Orchestra, today's Deutsches Symphonie-Orchester Berlin. After four years of working with the orchestra, he had formed it into a committed ensemble bearing its own, characteristic sound and displaying a clear concept of style and immense precision. Fricsay produced the recording for the RIAS Berlin in German.

There is a "Producer's Comment" producer's COMMENT from producer Ludger Böckenhoff about this production available at www.audite.de/sc.php?cd=23412.

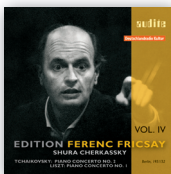


The production is part of our series „Legendary Recordings“ and bears the quality feature „1st Master Release“. This term stands for the excellent quality of archival productions at audite. For all historical publications at audite are based, without exception, on the original tapes from broadcasting archives. In general these are the original analogue tapes, which attain an astonishingly high quality, even measured by today's standards, with their tape speed of up to 76 cm/sec. The remastering – professionally competent and sensitively applied – also uncovers previously hidden details of the interpretations. Thus, a sound of superior quality results. CD publications based on private recordings from broadcasts cannot be compared with these.

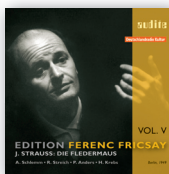
ordering number: audite 23.412 (2 CD)
EAN: 4022143234124
internet: <http://www.audite.de/sc.php?cd=23412>



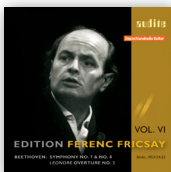
A selection of audite-releases featuring *Ferenc Fricsay* and the *RIAS-Symphonie-Orchester*:



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EDITION FERENC FRICSAY • VOL. V
J. STRAUSS: DIE FLEDERMAUS
A. Schlemm • R. Streich • P. Anders • H. Krebs
audite 23.411 (2 CDs)



EDITION FERENC FRICSAY • VOL. VI
L.V. BEETHOVEN: SYMPHONY NO. 7 & NO. 8
LEONORE OVERTURE NO. 3
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EDITION FERENC FRICSAY • VOL. VII
W.A. MOZART: SYMPHONY NO. 29, NO. 39 & NO. 40
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EDITION FERENC FRICSAY • VOL. VIII
W.A. MOZART: DIE ENTFÜHRUNG AUS DEM SERAIL
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audite 23.413 (2 CDs)

