



Press Info:

**BEETHOVEN: Piano Sonata No. 3 /
Piano Sonata No. 14 (Moonlight Sonata)**

SCHUMANN: Carnaval, Op. 9

BACH: Italian Concerto



**FRÉDÉRIC CHOPIN:
Fantasie, Op. 49 / Nocturne, Op. 9 No. 1 /
Scherzo, Op. 31**

**JOHANNES BRAHMS:
Intermezzi Op. 118 No. 6 & Op. 116 No. 4 /
Rhapsody, Op. 79 No. 1**

SOLOMON, piano

Berlin, 1956

Archive releases of recordings made by the English pianist Solomon (1902-1988) are particularly noteworthy – partly due to the tragic turning point in the life of this exceptional artist. In 1956, during recordings of the complete Beethoven sonatas and following recordings of the piano concertos by Grieg and Schumann for EMI-Columbia, he suffered a major stroke which forced him into silence for the rest of his life. The music world was thus robbed of an eminent pianist and artist who, with his technically and creatively superior interpretations, always managed to penetrate the core of the musical message. Solomon's recordings of the classical and romantic piano repertoire document the highest artistic standing and, as such, take an immovable place in the history of pianism.

This programme, which was recorded in February 1956 at the RIAS Berlin, is one of the last recordings made by Solomon. It is compiled in the same manner as his concert tours of 1955: two Beethoven sonatas form the centrepiece and are supplemented by works of Bach, Chopin, Schumann and Brahms.

You can find a "Producer's Comment"  from producer Ludger Böckenhoff about this CD on our home page: <http://www.audite.de/en/newreleases/CD/23422>.



The production is part of our series „Legendary Recordings“ and bears the quality feature „1st Master Release“. This term stands for the excellent quality of archival productions at audite. For all historical publications at audite are based, without exception, on the original tapes from broadcasting archives. In general these are the original analogue tapes, which attain an astonishingly high quality, even measured by today's standards, with their tape speed of up to 76 cm/sec. The remastering – professionally competent and sensitively applied – also uncovers previously hidden details of the interpretations. Thus, a sound of superior quality results. CD publications based on private recordings from broadcasts or old shellac records cannot be compared with these.

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