

Jimin Oh-Havenith: 250 years of piano music in dialogue...



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Johann Sebastian Bach	Prelude in C major, BWV 846 (1722) Aria from Goldberg Variations, BWV 988 (1741)
Wolfgang Amadeus Mozart	III. Rondo 'Turkish March' from Sonata No. 11, K. 331 (1784) I. Allegro from Sonata No. 16, K. 545 'Sonata facile' (1788)
Ludwig van Beethoven	'Für Elise', WoO 59 (1810)
Franz Schubert	Impromptu in A-flat major, Op. 90/4 (1827)
Frédéric Chopin	Nocturne in C-sharp minor, Op. 27/1 (1836)
Robert Schumann	'Träumerei' from Kinderszenen, Op. 15 (1838) Romance in F-sharp major, Op. 28/2 (1839)
Felix Mendelssohn Bartholdy	Andante tranquillo in B-flat major, Op. 67/3 (1845)
Louis Moreau Gottschalk	Le Bananier, Op. 5 (1846)
Franz Liszt	Liebestraum No. 3 in A-flat major (1850) La campanella, S. 141 (1851)
Johannes Brahms	Ballade in B major, Op. 10/4 (1854)
Edvard Grieg	'Lonely Wanderer' from Lyric Pieces, Op. 43/2 (1886)
Isaac Albéniz	Prelude from España, Op. 165/1 (1890)
Claude Debussy	Claire de lune from Suite bergamasque, L. 75 (1890)
Sergei Rachmaninov	Prelude in D major, Op. 23/4 (1901) Prelude in G minor, Op. 23/5 (1901)
Maurice Ravel	Jeux d'eau, M. 30 (1901)
Arvo Pärt	Für Alina (1976)

World-famous and original piano works spanning 250 years of piano writing from Bach to Pärt gain aesthetic presence in Jimin Oh-Havenith's sensitive interpretations.

Jimin Oh-Havenith's third CD album for audite – following her recordings of great classical and romantic piano sonatas (Schubert, Liszt / Beethoven) – is dedicated to a completely different aspect in the immense world of piano music: different formats, such as a theme for variations, single sonata movements, the etude, the character piece and the free piece. These works span 250 years, from the early eighteenth century until 1976, comprising the baroque, classical, romantic, modern and post-modern styles. Pieces familiar to every piano student, such as Bach's C major Prelude from the *Well-Tempered Clavier*, the *Turkish March* from Mozart's Piano Sonata in A major, K. 331, and Beethoven's *Für Elise*, are contrasted with virtuoso works such as Liszt's Etude *La campanella*, Ravel's *Jeux d'eau* and – with a nod towards the New World – Louis Moreau Gottschalk's *Le bananier*. There is, of course, a programmatic structure connecting these 21 pieces to one another, hinted at by the title of the album, *known / now*: well-known and world-famous pieces on the one hand, and more obscure, though no less original, works on the other, creating a dialogue. Illuminating and informing each other, they gain aesthetic presence in Jimin Oh-Havenith's sensitive interpretations.

Ordering number: audite 23.446 (2 CDs)
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Already issued at *audite|forum*:



Schubert | Liszt:
 Piano Sonatas

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Beethoven:
 Piano Sonatas
 Nos. 23, 30 & 32

audite 20.047

