



Press Info:

CÉSAR FRANCK: Complete Edition of Organ Works

Vol. II "Unrecognised Greatness"

Hans-Eberhard Roß at the Goll Organ in St. Martin, Memmingen

This double SACD is the second part of a series of 3 double SACDs which together present César Franck's complete organ works for the first time. This complete edition naturally includes the I2 major well-known works of this composer. In addition to these, alongside many smaller treasures of the repertoire it contains at least 40 minutes of first recordings: Two organ works discovered during the I970s and I980s are totally new to the recording medium, as are the works for harmonium in their entirety in their versions for organ.

Besides these aspects of completeness, the present complete production is marked by the special sound of the Goll Organ. Its warm, soft sound, resulting from widely constructed pipes, creates an unobtrusive power and fullness; the essence of the French Cavaillé Organs has been preserved and further developed in this instrument.

Hans-Eberhard Roß, Cantor of the Deanery St. Martin in Memmingen, was decisively and authoritatively involved in the planning and disposition of this organ.

Interested music lovers can call up the exact registrations of all the pieces from www.audite.de simultaneously with this issue, as well as short videos about the construction of the organ.

ordering number: audite 91.519 (2 SACD)

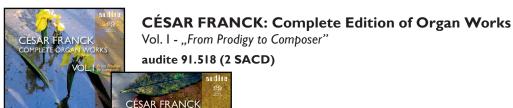
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The concluding double SACD (Vol. III) of this series will appear in January 2006



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Vol. III – "Fulfilment and Farewell"
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