Trio Testore, as part of its recording of the complete Brahms Piano Trios, presents both versions of the Trio in B major, Op. 8: the original version and the revised version which was made thirty-five years later and which, to a large extent, amounts to a new composition. Whilst revising his first trio, Brahms also wrote another pair of new, contrasting trios. The musicians emphasise the richness of detail of these works; at the same time, their vivid rendition, with a convincing choice of tempi, reveals the architecture and the “breath” of the compositions. Together, these works provide an exemplary impression of Brahms’ development as a composer.

The Trio Testore was founded in 2000 by Franziska Pietsch (violin), Hans-Christian Schweiker (cello) and Hyun-Jung Kim-Schweiker (piano). The ensemble has made a name for itself nationally and internationally. For its 10th anniversary in 2011 the Trio Testore founded the annual chamber music festival Mai-Klassik.