

PLAYS ON ALL CD- AND SACD- PLAYERS!



Press Info:

Es ist ein Ros' entsprungen
Choir and Organ Christmas Music

M. Praetorius: *Es ist ein Ros' entsprungen*
H. Kaminski: *Maria durch ein Dornwald ging*
W. Seifen: *Die Nacht ist vorgedrungen*
J. Sandström: *Gloria • Es ist ein Ros' entsprungen*
M. Reger: *Ave Maria op. 80,5*
M. Lauridsen: *O Magnum Mysterium*
J. Brahms: *Es ist ein Ros' entsprungen*
H. Distler: *Variationen über „Es ist ein Ros' entsprungen“*
A. Schlick: *Maria zart, von edler Art*
J.S. Bach: *Ich steh an deiner Krippen hier • Pastorella F-dur, BWV 590 • Choral „Ich will dich mit Fleiß bewahren“*

VOX BONA
Karin Freist-Wissing
Stefan Horz, organ

The VOX BONA choir contrasts the noisy and busy exterior of Christmas with the quiet interior: the pictorial contemplation of Jesus' birth and Mary's motherhood; the feeling of security until death that is promised to humanity by the Nativity. From the organ piece "Maria zart von edler Art" by Arnolt Schlick from 1513 through to the most modern choral compositions by Morten Lauridsen and Wolfgang Seifen; from the famous "Es ist ein Ros' entsprungen" by Michael Praetorius through to a modern reflection of this piece for choir by Jan Sandström (1990), this music looks towards the interior: it concentrates on the preciousness of the event of the birth, and on its heartfelt contemplation which includes death. The organist Stefan Horz comments on these contemplations with improvisations and works by Bach, Brahms and Reger.

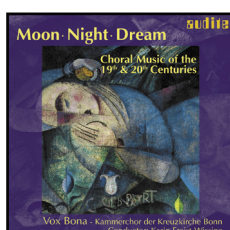
The chamber choir VOX BONA makes its home at the Kreuzkirche Bonn. The choir has acquired a diverse repertoire, ranging from medieval Easter Singspiele and Renaissance music to contemporary music and experimental choral improvisations.

The constant progress of the choir is documented not only by its successful concerts and CD releases but also by many awards at national and international competitions. The choir regularly performs with professional orchestras and undertakes many prestigious concert tours in Germany and abroad.

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Choral Music of the 19th & 20th Centuries

VOX BONA – Kammerchor der Kreuzkirche Bonn
Karin Freist-Wissing, conductor

audite 97.483 (CD)

