With this SACD audite continues its Eduard Franck series. Franck’s chamber music possesses special qualities, without question making him a distinguished artist. He was inspired by his friends Robert Schumann and Felix Mendelssohn – who also taught him – as well as by the formal models of Viennese Classicism.

The piano trios Op. 11 and Op. 58, two large-scale and sound-intensive works, are amongst Franck’s most attractive compositions. Both works display an impressive compositional aplomb and a rich palette of stylistic devices.

Today, Eduard Franck is considered a mediator between the generations of the main masters, a link between Schumann and Mendelssohn on the one hand and Bruch, Brahms and Bruckner on the other. The richness of these rediscovered works is surprising even a century after Franck’s death. By recording his orchestral works and his chamber music, audite brings Franck’s oeuvre to our attention.

Internationally renowned artists who have dedicated themselves to Franck’s works include Christiane Edinger. Together with cellist Lluís Claret and pianist Klaus Hellwig she has also recorded the two piano trios presented on this disc.

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