In it the author no longer speaks as a subject. It almost seems as if there were a hidden author for this work, who had merely used Mahler as a mouthpiece.

Arnold Schoenberg about Gustav Mahler’s 9. Symphonie

Rafael Kubelik became acquainted with Mahler’s music as young man, inspired by the work of Bruno Walter, Erich Kleiber and Fritz Busch. He was fascinated from the start by his capacity for passion.

It was Kubelik who instigated the revival of Mahler’s work, culminating in Kubelik being the first conductor to perform a complete Mahler cycle, which took place in Munich.

This CD was recorded live on June 4, 1975 at the „Bunka Kaikan Concert Hall“, Tokyo.

The series is to be continued with Mahler’s 2nd Symphony shortly.

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