



Press Info:

**ROBERT SCHUMANN:
Kerner-Lieder* Op. 35
Liederkreis Op. 39**

**Dietrich
Fischer-Dieskau**

**Hertha Klust*, piano
Günther Weißenborn, piano**

These two song cycles by Schumann, recorded in 1954-55 for West German Radio, are amongst the foremost examples of Dietrich Fischer-Dieskau's mastery of the art of Lieder singing. The listener is treated to pioneering interpretations which laid the foundations for these sets of songs to become established in the recital programmes of younger singers. In the case of the Kerner songs this may well be the first complete recording. In both recordings Fischer-Dieskau is heard at the early zenith of his powers as regards both his vocal technique and his crafting of the songs.

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