

Press Info:

PYOTR TCHAIKOVSKY
Symphony No. 4




CAMILLE SAINT-SAËNS
Piano Concerto No. 4

Robert Casadesus, piano
RIAS-Symphonie-Orchester
Eugene Ormandy, conductor

live-recording: 1954/1952

These live recordings bear witness to the close rapport between **Robert Casadesus** and **Eugene Ormandy**, two great transatlantic figures in the history of twentieth-century music and performance. Born respectively in Paris and Budapest, these two musicians laid the cornerstone for their stellar careers in the post-war United States. Here they are heard with the Berlin Radio Symphony Orchestra in riveting interpretations of two masterpieces from the late romantic repertoire. Though written only two years apart (1875 and 1877), Saint Saëns' concerto and Tchaikovsky's symphony reflect very different musical and mental universes. Casadesus and Ormandy bring them to life with fascinating sureness of style and unbridled expression.

There is a "Producer's Comment"  from producer Ludger Böckenhoff about this production available at www.audite.de/sc.php?cd=95589.

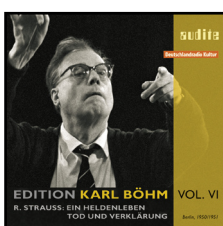


The production is part of our series „Legendary Recordings“ and bears the quality feature „1st Master Release“. This term stands for the excellent quality of archival productions at audite. For all historical publications at audite are based, without exception, on the original tapes from broadcasting archives. In general these are the original analogue tapes, which attain an astonishingly high quality, even measured by today's standards, with their tape speed of up to 76 cm/sec. The remastering – professionally competent and sensitively applied – also uncovers previously hidden details of the interpretations. Thus, a sound of superior quality results. CD publications based on private recordings from broadcasts cannot be compared with these.

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Already issued at audite:



RICHARD STRAUSS:
EIN HELDENLEBEN • TOD & VERKLÄRUNG

RIAS-Symphonie-Orchester
Fritz Görlach, solo violin
Karl Böhm, conductor

recording date: 1950/51
audite 95.586

