

Press Info:

**EDITION
FERENC FRICSAY • VOL. VII**

W.A. MOZART


**Symphony No. 29
Symphony No. 39
Symphony No. 40**



Ferenc Fricsay, conductor
RIAS-Symphonie-Orchester

recording date: 1955, 1950, 1952

Ferenc Fricsay was seen as an exponent of modern, detailed and precise music-making, and as a leading Mozart conductor alongside Bruno Walter and Karl Böhm. Two live recordings and one studio production from the early Fifties document the collaboration between Fricsay and “his” RIAS Symphony Orchestra which, after becoming its chief conductor in 1948, he had made into an elite ensemble. These recordings also document his esteem for Mozart’s music which was characterised by a deep seriousness. Fricsay’s devotion to sculpting the melodic line finds a precise and supple medium in the meticulous and stylish RIAS Symphony Orchestra who display an astonishing quality, particularly in the live recordings.

There is a “Producer’s Comment”  from producer Ludger Böckenhoff about this production available at www.audite.de/sc.php?cd=95596

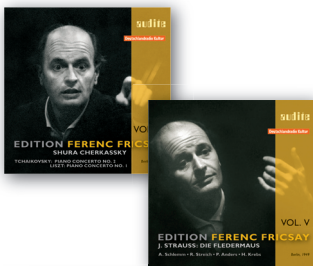


The production is part of our series „Legendary Recordings“ and bears the quality feature „1st Master Release“. This term stands for the excellent quality of archival productions at audite. For all historical publications at audite are based, without exception, on the original tapes from broadcasting archives. In general these are the original analogue tapes, which attain an astonishingly high quality, even measured by today’s standards, with their tape speed of up to 76 cm/sec. The remastering – professionally competent and sensitively applied – also uncovers previously hidden details of the interpretations. Thus, a sound of superior quality results. CD publications based on private recordings from broadcasts cannot be compared with these.

ordering number: audite 95.596
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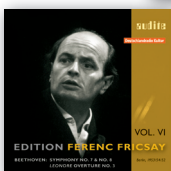
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