



Press-Info:

**ELISABETH
SCHWARZKOPF**




MICHAEL RAUCHEISEN, piano

**Hugo Wolf
Franz Schubert
Richard Strauss
Henry Purcell
Thomas Arne
Roger Quilter**

Berlin, 1958

A document out of the ordinary: Elisabeth Schwarzkopf's Lied recordings with her accompanist Michael Raucheisen, made on 6 January 1958 at the RIAS studios in Berlin, are an impressive example of the fruitful cooperation between these two artists. They performed together as early as 1942, at the beginning of Elisabeth Schwarzkopf's glittering career, and more than one and a half decades later this artistic partnership drew to a close with these recordings. These interpretations of selected songs by Wolf, Schubert and Strauss, made available for the first time, reveal new facets of her creative art. The CD is completed with music by Purcell, Arne and Quilter – Elisabeth Schwarzkopf and Michael Raucheisen at the height of their abilities.

There is a "Producer's Comment"  from producer Ludger Böckenhoff about this production at www.audite.de/sc.php?cd=95633&sec=news.



The production is part of our series „Legendary Recordings“ and bears the quality feature „1st Master Release“. This term stands for the excellent quality of archival productions at audite.

For all historical publications at audite are based, without exception, on the original tapes from broadcasting archives. In general these are the original analogue tapes, which attain an astonishingly high quality, even measured by today's standards, with their tape speed of up to 76 cm/sec. The remastering – professionally competent and sensitively applied – also uncovers previously hidden details of the interpretations. Thus, a sound of superior quality results. CD publications based on private recordings from broadcasts or old shellac records cannot be compared with these.

ordering number: audite 95.633

EAN: 4022143956330

internet: <http://www.audite.de/sc.php?cd=95633>



HUGO WOLF:

Mignon I „Heiß mich nicht reden“
Mignon II „Nur wer die Sehnsucht kennt“
Mignon III „So laßt mich scheinen“
Philine „Singet nicht in Trauertönen“
Mignon „Kennst Du das Land“
Epiphanias „Die heiligen drei König““
Die Zigeunerin „Am Kreuzweg“
Nachtzauber „Hörst du nicht“

FRANZ SCHUBERT:

Vedi quanto adoro, D 510
Misero pargoletto, D 42

RICHARD STRAUSS:

Wiegenlied op. 41, I
Schlechtes Wetter op. 69, 5
Hat gesagt – bleibt's nicht dabei op. 36, 3

HENRY PURCELL:

Music for a while
The Blessed Virgin's Expostulation

THOMAS ARNE:

Where the bee sucks, there suk I

ROGER QUILTER:

Drink to me only with thine eyes