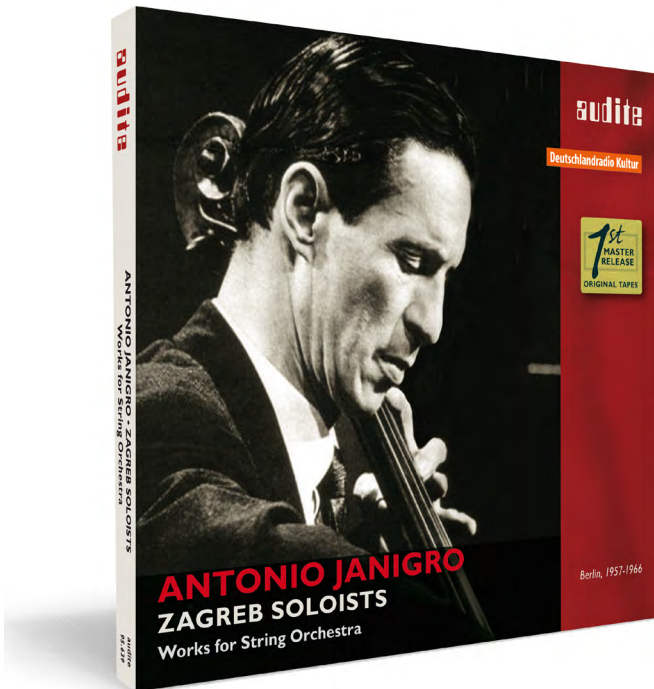


ANTONIO JANIGRO • ZAGREB SOLOISTS

Works for Chamber Orchestra • Vivaldi-Concerto



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| S. Barber: | Adagio for Strings |
| M. Kelemen: | Concertante Improvisations |
| M. Reger: | Lyric Andante for String Orchestra |
| W. A. Mozart: | Divertimento in B-flat major, KV. 137 |
| J. Hoffstetter: | Serenade in C major (from Op. 3/5) |
| A. Vivaldi: | Concerto in D major, RV 230 |

Zagreb Soloists

Antonio Janigro, cello / director

Berlin, 1957 - 1966

This recording presents an orchestra steeped in tradition – the Zagreb Soloists performing under their long-standing director, Antonio Janigro. The ensemble's characteristically pure string sound is created by just twelve musicians. These first releases from the RIAS archive reveal a cross-section of the Zagreb Soloists' repertoire from their early years with Antonio Janigro as conductor and soloist.

This recording presents the tradition-steeped Zagreb Soloists under their director of many years' standing, Antonio Janigro. The first releases from the RIAS Archive show a cross-section of the repertoire from their early years with Antonio Janigro as conductor and soloist. The simultaneous release of the historical recordings with the new production of the Zagreb Soloists and Marc Coppey as soloist and conductor (aud. 97.716) round off our overview of this richly historical ensemble.



Founded in 1953, the Zagreb Soloists (Zagrebački solisti) were amongst the world's most successful chamber orchestras during the 1960s and 1970s. As ambassadors of their homeland Croatia, part of the former Yugoslavia, they ceaselessly toured the world. Characteristics of this chamber orchestra are their pure string sound and the small ensemble consisting of only 12 musicians.

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