



Press Info:

TROMBONE & ORGAN

G. M. Cesare: *Canzon 'La Hieronyma'*

G. F. Händel: *Sonata in A minor*

J. L. Krebs: *Choralvorspiel 'O Ewigkeit, du Donnerwort'*

B. Marcello: *Sonata in C major*

A. Guilman: *Morceau Symphonique in E^b major, Op. 88*

R. M. Helmschrott: *Sonata da Chiesa I*

C. Ives: *Variations on America*

Abbie Conant, trombone
Klemens Schnorr, organ

The soloist of the reissue **Abbie Conant** is one of the leading trombonists of our times. Her choice of repertoire for this CD includes 400 years of stylistic variety from baroque to modern times. In her successful interpretations she presents the trombone as a diverse solo-instrument. Already in the baroque period the trombone was a popular melody instrument. It was widely used for the performance of Sonatas and Canzonas following the baroque practise to interchange the melody instruments flexibly. The diverse sound of the trombone prompted also composers of later periods to write works for this solo instrument consistently. The works by Cesare, Händel, Marcello, Krebs, Guilman, Helmschrott and Ives present the trombone as a solo instrument through the centuries.

In 1980 **Abbie Conant** won the solo chair of the Munich Philharmonic Orchestra under Sergiu Celibidache. The story of her long lasting struggle for equal treatment and pay as her male colleagues in the Munich Philharmonic appeared in the press as well as on TV and raised her reputation additionally. Abbie Conant performs internationally as a concerto soloist, recitalist, improviser and performance artist. Since 1992 Abbie Conant is professor at the Staatliche Hochschule für Musik in Trossingen / Germany.

Klemens Schnorr is professor at the Staatliche Hochschule für Musik in Freiburg / Germany, cathedral organist at the Minster and guest lecturer at the Italian Organ Academy in Pistoia. He won the international organ competitions in Avila, Bologna, Innsbruck, Munich (ARD Competition) and Nijmegen. Before accepting his post in Freiburg, he was a church musician, lecturer and organ specialist in Würzburg and Munich. Alongside his teaching and performing activities, Klemens Schnorr is also an author and editor.

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