



Press Information:

Recital Français

**French Music
of the 20th Centuries
for Trombone and Piano**

- E. Bozza:* Ballade
P. Bonneau: Capriccio
J.-M. Defaye: Mouvement
R. Boutry: Concerto / Trombonera
J. Castérède: Sonatine
H. Dutilleux: Choral, Cadence et Fugato

**Thomas Horch, trombone
Fritz Walther, piano**

"French trombone literature has a particular appeal for me. Its richness of colour and the affinity for jazz perceptible in many works have always inspired me to artistically realise my musical predilections."

Thomas Horch

Thus the soloist himself aptly characterises the works recorded here. In France, at the beginning of the twentieth century, a solo literature was established which combined the most divergent musical currents, stimulated by the spread of solo competitions. Elements of jazz found their way into the concert hall, but also traits of Impressionism, folklore and modern novelties were integrated. Many instruments found a whole new field of activity; especially the trombone, which had completely specialised in sacred music during the classical period, blossomed to undreamed-of virtuoso, soloistic brilliance. With the discovery of its sonic possibilities, it inspired renowned composers of widely differing stylistic orientation such as Eugène Bozza, Jacques Casterède and Henri Dutilleux to create brilliant original works.

Thomas Horch, solo trombonist of the Bavarian Radio Symphony Orchestra and long-time member of "German Brass," and Fritz Walther, studio pianist at Radio Hessen, invite listeners on an excursion through twentieth-century French music.

The following CDs have been issued with Thomas Horch:

<i>Trombone in Europe</i> (Walter-Lindqvist, piano)	aud 95.435	EAN 4009410954350
<i>Intermezzo</i> (Münchener Posaunenquartett)	aud 97.469	EAN 4009410974693
<i>Baroque-Bolero</i> (Ruth Vollert, organ)	aud 95.437	EAN 4009410954374
<i>Izmir</i> (Izmir Symphony Orchestra • Betin Günes)	aud 95.440	EAN 4009410954404



Ordering number: audite 97.479
EAN: 4022143974792

