WORKS FOR FLUTE AND PIANO OF THE 20TH CENTURY

Erwin Schulhoff: Sonata for Flute and Piano
Leo Smit: Sonate voor Fluit en Klavier
Hans Gál: Three Intermezzi
Günter Raphael: Sonata for Flute and Piano in E minor
Alexandre Tansman: Sonatine pour Flûte et Piano

Anne-Cathérine Heinzmann, flute
Thomas Hoppe, piano

Five intensive and virtuoso works by five composers of the 20th century. In their respective aesthetics, each composer shares the ability to use forms and models of music history as inspiration for his own modern musical language. Existentially, they shared a common fate: all were persecuted by the National Socialists. Some were murdered in concentration camps and others fled to continue their lives in exile.
With this CD, audite presents the second duo production with Anne-Cathérine Heinzmann (flute) and Thomas Hoppe (piano). It contains sonatinas and suites by five twentieth-century composers. In their respective aesthetics, each composer shares the ability to use forms and models of music history as inspiration for his own modern musical language. Existentially, they shared a common fate: all were persecuted by the National Socialists. Some were murdered in concentration camps and others fled to continue their lives in exile.

Leo Smit, Alexandre Tansman and Erwin Schulhoff were inspired by French music, including Claude Debussy’s sense for the magic of sound and melodic elaboration and the openness towards jazz shown by the Parisian musical scene. For Günter Raphael, classical clarity and romantic differentiation were decisive ideals; in his late Intermezzi, Hans Gál looked back at his artistic origins in the circle surrounding Johannes Brahms. These five intensive, virtuoso works shed light on facets of an age to which attention is otherwise but rarely paid.

Ordering number: audite 97.701
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Internet: www.audite.de/en/product/CD/97701

Recording with Anne-Cathérine Heinzmann and Thomas Hoppe already issued at audite:

SONATAS FOR FLUTE & PIANO
- Francis Poulenc: Sonata
- Paul Hindemith: Sonata
- Henri Dutilleux: Sonatine pour Flûte et Piano
- Robert Muczynski: Sonata, Op. 14
- Frank Martin: Ballade pour Flûte et Piano

audite 92.667 (SACD)