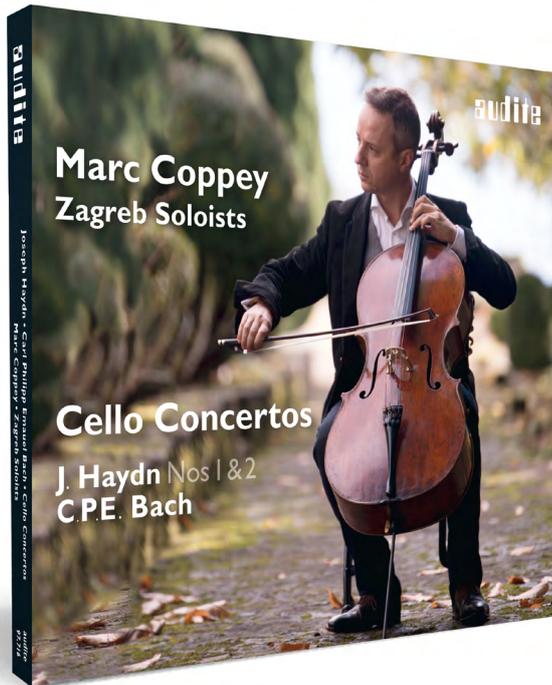


Marc Coppey • Zagreb Soloists Cello Concertos



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J. Haydn: Cello Concertos No. 1 & No. 2
C.P.E. Bach: Cello Concerto in A major

Marc Coppey, cello / director
Zagreb Soloists

Marc Coppey, winner of the Leipzig Bach Competition, is one of today's leading cellists. This recording – featuring Marc Coppey in the dual role of artistic director and soloist of the Zagreb Soloists for the first time – presents Haydn's Cello Concertos, milestones in the history of cello music. The original and free-spirited A major Concerto by C. P. E. Bach makes an ideal companion piece.

For his first audite recording, Marc Coppey has chosen to focus on the Haydn Cello Concertos – milestones in the history of cello music. Coppey’s interpretation reveals the diverging aspects of these works: Baroque devices alongside pioneering elements looking towards the Romantic concerto; chamber-like communication alternating with soloistic virtuosity; intimate, differentiated soundscapes beside orchestral wealth. Marc Coppey: “I feel as though I am a singer in different roles. If I had to choose one aspect over all the others, it would be the operatic one.” The concept and originality of the A major Cello Concerto by Carl Philipp Emanuel Bach make it an ideal companion piece for the Haydn Concertos.



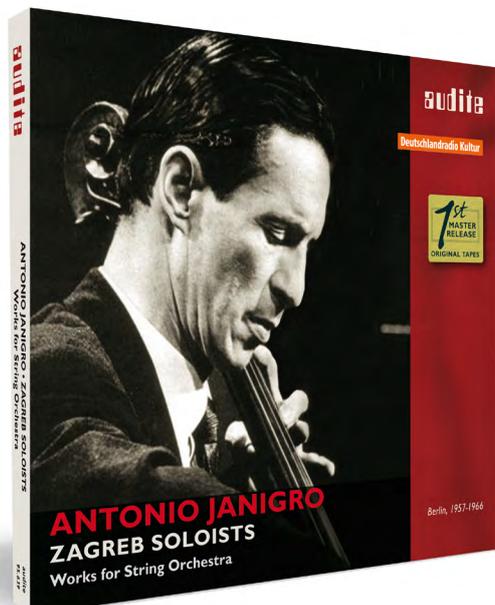
As Artistic Director of the Zagreb Soloists, Marc Coppey performs these concertos as soloist and director, continuing the long tradition of the Zagreb Soloists under Antonio Janigro.

Marc Coppey, winner of the Bach Competition Leipzig, is considered one of today’s leading cellists. He was discovered at an early age by Yehudi Menuhin, who invited him to perform alongside him. In 1989, Mstislav Rostropovich asked Coppey to perform at the Evian Festival, marking the beginning of his solo career. He regularly appears alongside leading orchestras and conductors, and is also a passionate chamber musician, performing together with renowned artists. From 1995 until 2000 he was a member of the Ysaÿe Quartet. Marc Coppey is a professor at the Conservatoire National Supérieur de Musique de Paris and gives masterclasses across the globe. He is Artistic Director of the Chamber Music Festival Colmar and the Zagreb Soloists.

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